

Course:	Urban Design Studio – III
Duration:	108 periods of 50 minute duration
Marking:	Internal - 450 External
Faculty:	Faculty: Aneerudha Paul, Manoj Parmar, Abhijit Ekbote
Pedagogic Intent:	<p>Jurgen Habermas describes Communicative Action, as an important type of social action, in which the actors in society seek to reach common understanding and take coordinated actions by reasoned argument, consensus and cooperation rather than strategic action, strictly in pursuit of their own goals (Habermas, 1984, p.86). He emphasizes public participation, sharing of information with the public and reaching consensus through public dialogue as integral parts of this type of social action.¹ The process of Communicative Action can give rise to various types of methods, which can be crucial in informing the nature of planning interventions.</p> <p>The studio intends to explore the concept of Communicative Action and what it would mean in the context of creating local area plans in consultation with local communities located in the city of Mumbai. Since different kinds of actors have varied nature of stake in the making of our urban environment, the studio would first identify the kinds of actors / agencies, both, internal and external, which have a stake in the study area, record and understand their aspirations, issues and concerns.</p>
Course content/ Design Brief:	<p>The draft development plan of Mumbai had, for the first time, proposed the idea of Local Area Plan (LAP), in order to enable ease of implementation of the development plan. This second tier of planning process was envisaged as an intermediate level of planning which would address place-specific issues of the city. The type of areas that were identified under this initiative were:</p> <ol style="list-style-type: none"> 1. Redevelopment plans for large slum or resettlement areas e.g. Shivaji Nagar, Malwani, Golibar, Asalfa Village in L Ward, etc. 2. Redevelopment plans for urban renewal, e.g. Null Bazaar, Chira Bazaar. 3. Plans for areas undergoing Land Use changes e.g. from industries to office or residential use e.g. Parel Mill Land area in G/S Ward, industries in Saki Naka K/e Ward & Mulund-Bhandup in S & T Ward. 4. Plans for Transit Oriented Development around existing and proposed transit stations / hubs e.g. Dadar-Parel area in G/s & G/N Ward, D. N. Nagar in K/W Ward, and Ghatkopar in N Ward. 5. Urban design guidelines in certain sectors, including heritage precincts and buildings. 6. Designs and development of distinctive public spaces and streetscapes, etc.

¹ Roger Bolton, "Habermas's Theory of Communicative Action and the Theory of Social Capital", Paper read at meeting of Association of American Geographers, Denver, Colorado, April 2005.

	<p>Though the draft DP does lay out the steps for execution of local area plans, it clearly assumes the outcomes at each stage, which may not be the actual ground reality. The actual process of involving the immediate stakeholders and local communities is unclear. The studio will attempt at exploring a method through which existing communities can be made a part of the LAP at every stage of the project, starting from documentation to actual implementation. The following section briefly describes the methodology.</p>		
Methodology:	<ol style="list-style-type: none"> 1. Identification of known communities representatives. 2. Interacting with community based leaders, political representatives. 3. Interacting with local communities through FGDs (Focused Group Discussions). 4. Involving various community groups in the process of mapping and documentation, based on gender, age, ethnicity, etc. 5. Working with the community to identify those parameters, which need to be documented in detail. GIS will be used as a tool to be able to record, analyze and represent the data. 6. Involving the local communities in the process of drawing inferences from the data and prioritizing the course of action. 7. Identifying a studio space in the locality of the study area where community is actively involved in the process of program building and possible ways of enabling and implementing. 8. Conducting juries / presentations of people's proposals in the local studio space. 		
Reading List:			
Course Schedule:	<p>Lecture schedule - Presentation by faculty Deliverables-Review dates, Assignments/Papers/Tests/Group Presentations/Discussions</p>		
	Date	Description of schedule /deliverable	Internal Marking Scheme
	27 th June	Preliminary - Review 1	50
	18 th July	Documentation & Representation - Review 2	50
	22 nd August	Design Ideas - Review 3	50
	15 th Sept.	Pre-Final – Review 4	50
	21 st to 27 th	KRVIA+SPA Exchange Workshop	50
	10 th Oct.	Final Jury	200

